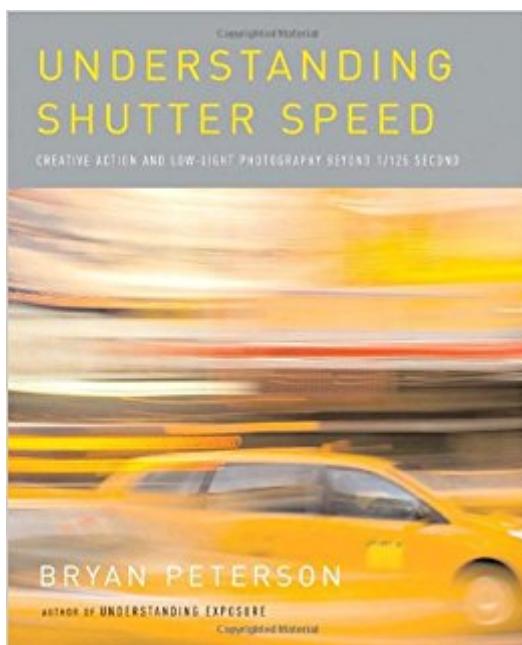


The book was found

Understanding Shutter Speed: Creative Action And Low-Light Photography Beyond 1/125 Second



Synopsis

The first book in the Understanding Photography series, *Understanding Exposure*, was a runaway best-seller, with more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic: shutter speed. With clear, jargon-free explanations of terms and techniques, plus compelling “before-and-after” photos that pair a mediocre image (created using the wrong shutter speed) with a great image (created using the right shutter speed), this is the definitive practical guide to mastering an often-confusing subject. Topics include freezing and implying motion, panning, zooming, exposure, Bogen Super Clamps, and rendering motion effects with Photoshop, all with helpful guidance for both digital and film formats. Great for beginners and serious amateurs, *Understanding Shutter Speed* is the definitive handy guide to mastering shutter speed for superb results.

Book Information

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Customer Reviews

Bryan Peterson, a professional photographer, is the author of *Understanding Exposure*, *Beyond Portraiture*, *Learning to See Creatively*, and *Understanding Digital Photography*. A well-known instructor, he is the founder of the online school The Perfect Picture School of Photography (www.ppsop.com). He lives in Chicago.

Beautiful book, and I would have given it five stars EXCEPT---I also got Bryans book "exposure problems and solutions" and realized that is the perfect book. This one has lots of info, but its more

like beautiful pictures, and discussions about the scene, the scenario, what was going on at the time, and some basic info about who and how it was done. The other book is nuts and bolts. If you want to do this? you do this--and that is really more what I want and need. So through no fault of this book, I deducted one star because the "bar" was raised when I read that other book by the same author. I mean you have to make a judgment and do so based on some information---and I think that was a fair assessment.

Any review of this book would have to start with answering the question of "who is this book geared towards?" The answer is to anyone over and above the very novice. The author, Mr. Peterson, in this book assumes that the reader is already very familiar with concepts such as depth of field, camera shake resulting from slow shutter speeds, etc. The book, in short, provides a large number of "hints" and advice regarding the use of shutter speeds in many different situations. Most of these are known to advanced photographers but there are quite a few that are not. Many are quite unique and innovative. Hence the learning experience and value of this book to even this group of photographers. To these just about the beginner stage the advice would be far more valuable. This reviewer wishes it was available when he was first starting out.

Having read Bryan's book Understanding Exposure (excellent book) I realized that I understood shutter speed, but was not comfortable with it in practice. This book changed that for me and I now started attempting some of the unique shutter speed related techniques detailed in the book.

Outstanding author; info in the book very helpful and practical.

Excellent resource for understanding the part shutter speed plays in the "photo triangle".

Very useful pointer and easy to read

I thoroughly enjoy Bryan's books. Unlike most photography books that give a bunch of photography techno speak accompanied with a picture with settings etched at the bottom. Bryan actually tells why the pictures work, why he chose the settings for that shot and even shows how different the image can be with opposing settings. Don't waste your time with techno babble. Any Bryan Peterson book is worth the price.

When I ordered this book my first thought before receiving it was that I didn't think I would learn too much but I have always loved his photography. Boy was I wrong. After reading the book I realized how many of my photos could have been better if I paid more attention to shutter speed. I had become so used to all of my photos stopping the action, that I realized if I had slowed the shutter and let some of the background blur, it would have actually improved the photo. Shutter speed was something I was taking for granted and this book helped remind me of a creative element I had forgotten. Like all of Bryan Peterson's books, this book is easy to read and all concepts are explained in a clear and concise manner. Another plus is that many photos have two different versions to show what a change in shutter speed can do. And if nothing else, this book is worth it for the fantastic photos within its pages. He truly has a wonderful eye.

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